

LIA MARTINEZ

EDITOR & COLORIST FOR VIDEO AND FILM

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SUMMARY

OF QUALIFICATIONS

Four years of experience as a Film/ Video Colorist for television commercials, features, and music videos. Handled an Ursa Gold, Da Vinci Renaissance and Digital Vision's Nucoda among others.

Seven years of experience as a Final Cut Pro editor, having edited commercials, music videos, and a feature film.

CAREER

HIGHLIGHTS

FEATURE FILMS

COLORIST LIGALIG (2006)
In Competition, Metro Manila Film Festival

COLORIST EXODUS (2005)
15th Tokyo International Film Festival (2006), the Far East Film Festival (Udine, 2006), the Fantasia Film Festival (Montreal, 2006)
Winner, Best Cinematography, Metro Manila Film Festival (2005)

POST PRODUCTION SUPERVISOR EXODUS (2005)
Acted as the director and producer's liaison with the Post Production house. Coordinated with the crew regarding timeline and scheduling concerns. Exodus boasts 1000+ effects shots, the most in any Filipino film to date.

EDITOR HEREMIAS BOOK ONE (2005, TRT 540 MINS).
Special Jury Prize at the 20th Fribourg International Film Festival, The 36th International Film Festival Rotterdam, The 44th Vienna International Film Festival (Viennale), 23° TORINO FILM FESTIVAL (2005), 30th Göteborg Film Festival in 2007

EDITOR KEKA (2003) – OPENING MONTAGE
Bangkok International Film Festival (2005), Taiwan Goldenhorse Film Festival, San Diego Film Fest (2004), Udine Asian Film Festival, New York Asian American Film Festival, LA VC Film Festival (Audience Award, 2004), Madrid Fantasy Film Festival, Firecracker Film Festival (2006)

CAREER

HIGHLIGHTS

TELEVISION COMMERCIALS

SENIOR COLORIST LARGER THAN LIFE, INC. (2006 – 2007)
Color Graded 90% of the company's television commercial output and 100% of the feature film output using Digital Vision's digital color corrector, the Nucoda. Worked with clients that include Smart, Neozep, Max's, Caltex, Skycable, Tanduay, Etc.

JUNIOR COLORIST ROADRUNNER NETWORK, INC (2003 – 2005)
Color Graded 30% of the company's television commercial output and 50% of the straight transfer and best light transfers with an Ursa Gold with Y-front and Da Vinci Renaissance. Worked with clients that include Tide, Motolite, Centrum, and Rejoice.

	JUNIOR EDITOR	ROADRUNNER NETWORK, INC (2002 – 2003) Edited 70% of the company's Offline Editing output. Handled an Avid Express and an Avid Symphony. Assisted in the transition from Avid to Final Cut Pro.
CAREER HIGHLIGHTS	BROADCAST	
	LEAD COLORIST	"ROUNIN", ABS-CBN (2007, 70 EPISODES)
	EDITOR	"ANO BANG TRIP MO?", STUDIO 23 (2007, 2 EPISODES)
	COLORIST	"A MOMENT OF LUXURY", PBS (APRIL 08, ONGOING)
CAREER HIGHLIGHTS	MUSIC VIDEOS/ PLUGS	
	EDITOR	"JOHN"/"DANCING" MTV PHILIPPINES INTERSTITIALS (2007)
	EDITOR	"FIXING THE RADIO" (CIUDAD, 2006) San Diego Asian American Film Festival (2006)
	EDITOR	"MASILUNGAN" (SANDWICH, 2006) "A LOVE TO SHARE" (RIVERMAYA, 2005) "BALISONG" (RIVERMAYA, 2005) "SA AKING PAG-IISA" (REGINE VELASQUEZ, 2002)
	EDITOR	"DOWN" (PIN-UP GIRLS, 2002) Best Rock Video, NU 107 Rock Awards
	EDITOR PRODUCER	"GIVE A LIFE" (A TELETHON FOR THE PHILIPPINE GENERAL HOSPITAL'S CHILDREN'S WARD, 2002)
CAREER HIGHLIGHTS	SHORT FILMS	
	EDITOR/ ASST.DIR.	"CHILDSTAR" (2001) In Competition, 2005 Cinemanila Film Festival, Asian Film Symposium (2005, Singapore), Thai Short Film Festival (2005)
SKILLS	FLUENCY	Digital Vision Nucoda, Final Cut Pro
	PROFICIENCY	Da Vinci Renaissance, Quantel QColor, Avid Media Composer/ Symphony/ Nitris, Filemaker Pro
	FAMILIARITY	Adobe After Effects, Adobe Photoshop
SEMINARS/ WORKSHOPS		Cinematography with Yam Laranas (Manila, 2004/ 2002) Master Class: The Art Of Film Editing with Andrew Mondshein (NY, Dec 01) The Avid Master Class at Film/ Video Arts (NY, 2001) New York Film Academy (NY, 2001) Online Video Workshops: Creative Editing (Manila, 2000)
OTHER INTERESTS	PRODUCT SPECIALIST	SOLID STATE LOGIC GRAVITY/ MEDIAWAN (ONGOING DEVELOPMENT) End-to-end Media Production System for News Broadcast
	ENTREPRENEUR	Part Owner of Blow-Up Babies, a groundbreaking full production portraiture studio in Manila, Philippines, with branches in two major shopping malls in the metro. The website: http://www.blowupbabies.com
EDUCATION		BA Communications, Ateneo de Manila University (Manila, 2001)
REEL		Showreels and samples of the work mentioned here are available for viewing at http://liamartinez.com . A DVD is also available upon request.